

EDUCATION

- 2019 MFA in Sound, School of the Art Institute of Chicago, Chicago IL
- 2014 BA, Studio Art & Environmental Studies, College of William & Mary, Williamsburg VA

PROFESSIONAL EXPERIENCE

- 2022-2025 Multimedia Producer, The Repair Lab, University of Virginia, Charlottesville VA
- Instructed an undergraduate class in the Department of Environmental Thought and Practice at UVA: "Narratives of Environmental Justice"
 - Mentored students at the University of Virginia on environmental justice art projects
 - Created *Crosswinds* and *Wading Between Two Titans* audio documentary podcasts
 - Booked, recorded and conducted 100+ oral histories and interviews over two years
 - Sound design and original music to score 12 episodes across 2 series
- 2020 Teaching Artist, Chicago Danztheater Ensemble, Chicago IL
- 2019 Professional Development Workshop Leader, Chicago Arts Partnership in Education, Chicago IL
- 2017-19 Teaching Assistant, School of the Art Institute of Chicago
- Sound and Image (with Lou Mallozzi)
 - Cinematic Sound (with Julia Miller)
 - Introduction to Sound (with Eric Leonardson)

SELECTED GRANTS, AWARDS & RESIDENCIES

- 2025 Climate Workshop Fellowship, Investigative Reporters & Editors, NYC
- 2024 The Future of Evidence, Robert Wood Johnson Foundation, with the Repair Lab, University of Virginia
- The Press Gazette Future of Media Awards - Shortlist, Crosswinds
- Virginia Center for the Creative Arts, Amherst VA
- 2023 Signal Awards - Gold in Sustainability & Environment; Silver in Diversity Equity & Inclusion, Wading Between Two Titans
- Pod Pod, UnionDocs, NYC
- 2020 New Media Residency Program, Mana Contemporary, Chicago, IL
- 2019 Merit Scholarship, Vermont Studio Center, Johnson, VT
- Alba Sonic Arts Residency, Experimental Sound Studio, Chicago IL
- 2018 Arts, Science & Culture Collaboration Grant, University of Chicago
- 2017 Dean's Scholarship, School of the Art Institute of Chicago

SOLO & TWO PERSON SHOWS

- 2025 "EVIDENCE" as Coal Dust Kills, Downing-Gross Cultural Arts Center, Newport News, VA
- 2024 "Voroboros," Welcome Gallery, New City Arts, Charlottesville, VA
- 2016 "Between the Two of Us," with Nina Thomas, Radio IQ Gallery, New City Arts, Charlottesville, VA

SELECTED GROUP SHOWS

- 2025 Sound design for "Wet Bulb" by Conrad Cheung, Flower Festival, Essex Flowers, NYC
Imprint: Above & Below, Within & Without , SGCI 2025, San Juan, Puerto Rico
- 2023 Sound design for "low fall lands up..." by nonhumanities, InLight Festival, Richmond, VA
- 2022 Direct Sow, Curated by Erika Hirugami, Visible Records, Charlottesville, VA
- 2021 The Quarantine Concerts, with the Field, Experimental Sound Studio, Chicago, IL
- 2020 Videos on a Loop, Vermont Studio Center Gallery, Johnson, VT
- 2019 An Empath's Anarchive, Curated by Linda Jankowska, Hundred Years Gallery, London, UK
Experimental Sound Studio Annual Gala, Links Hall, Chicago, IL
- 2018 Arts, Science & Culture Collaboration Grant Exhibition, Logan Center for the Arts, University of Chicago

SELECTED TALKS & PRESENTATIONS

- 2025 Visitng Artist Lecture, Environmental Justice in the Mid-Atlantic with Dr. Kimberly Fields
Open Classroom Masterclass, Peabody School of Music, Johns Hopkins University
- 2024 Keynote Lecture, Atlantic Estuarine Research Society Annual Conference, Gloucester, VA
"Coal Dust Kills" with the Repair Lab, Brown University, Providence, RI
Crosswinds, Hampton Roads Social Justice Conference, Christopher Newport University
- 2023 *Room Tone*, Visiting artist lecture, School of the Art Institute of Chicago
Visiting Artist Lecture, Foundations with Conrad Cheung, UVA
Augmented Body in the Landscape, Special Topics in Dance with Katie Schetlick, UVA
- 2020 "paradise/maybe windows," Great Lakes Association of Sound Studies, University of Michigan
- 2019 Visiting Artist Lecture, Experimental Geographies with Frances Whitehead, School of the Art Institute of Chicago

SELECTED PERFORMANCES (AS DIRECTOR)

- 2024 “The Exact Right Amount of Force” for “The Threat, the _____” with Conrad Cheung
Ruffin Gallery, University of Virginia, Charlottesville, VA
- “Cut with the Kitchen Knife Our House Screaming through the Last Bunker, Precinct, Mansion,
Conference Center, Courthouse” for “The Threat, the _____” with Conrad Cheung
Ruffin Gallery, University of Virginia, Charlottesville, VA
- “Battle Royale for the Soul of Our Country” with Conrad Cheung, for “The Trouble with Trouble”
Ruffin Hall, University of Virginia, Charlottesville, VA
- 2023 Vocal direction for “New Normal” by Jonas Becker, Museum of Contemporary Art, Chicago, IL

SELECTED PERFORMANCES AS ‘SUGARLIFT’ (MUSIC MONIKER)

- 2025 With Jacques/Cornell duo and DeLaurenti/Goeringer, The Red Room, Baltimore, MD
- 2024 Halloween Szalon, Curated by Andrea Clearfield, Philadelphia, PA
- 2023 With Cindy Lee and Carry, Visible Records, Charlottesville, VA
- 2020 “paradise/maybe windows,” Gray Area, San Francisco, CA
- Acorn Series, Curated by Nomi Epstein, Slate Arts, Chicago, IL

PUBLICATIONS AND BROADCASTS

- 2025 “Wet Bulb,” Audioflux Circuit 06 Selections, Chicago Audiomakers Collective
- 2024 KP Fields, T Miller, A Wood, L Kirts, M Jones, SE Pusede, “Practicing Repair: Advancing
Community-Based Solutions on Coal Dust Pollution in Hampton Roads, Virginia, Through a
Practitioner-in-Residence Program.” Environmental Justice, 2024.
- 2024 Crosswinds:
WTJU, Charlottesville, VA
With Good Reason, Charlottesville, VA
WVPM, Morgantown, West Virginia
WHRO, Hampton Roads, VA
Making Contact, Frequencies of Change
- “Transformation is the Goal: Deep Listening in Audio Documentary,” Sound Fields, Issue 1
- 2023 Wading Between Two Titans:
WTJU, Charlottesville, VA
WRIR, Richmond, VA
Making Contact, Frequencies of Change
- 2019 Contributor, “Ascendants: Bauhaus Handprints Collected by László Moholy-Nagy,” Ed. Jan Tichy and
Ribi Shuldenfrei, Chicago: IIT Institute of Design

COMPILATIONS & COLLECTIONS

Volume 8
Seippelabel

Together
Oxtail Records

60 Minute Cities: Richmond
Bivouac Recordings

Odd Comp for Nationz
Moreau

“Tidewater Stories”
University of Virginia Special Collections
Charlottesville, VA

“home no. 5: west”
interactive digital book with text and image
Joan Flasch Artist Book Collection
Chicago, IL

“Homing Signal”
Mana Contemporary
Chicago, IL

President’s Collection
College of William & Mary
Williamsburg, VA

Swem Library Special Collections
College of William & Mary
Williamsburg, VA

Private collections

REVIEWS

“Crosswinds: The Cost of Coal,” Lucy Kang, Making Contact, Frequencies of Change Media, 18 Sep 2024.

“New Podcast ‘Crosswinds’ Explores Coal Dust Pollution in Hampton Roads,” WHRO Public Media, 20 June 2024.

“Downstream Dangers of Coal Dust,” Mason Adams, Inside Appalachia, WVPB, 27 May 2024.

“UVA podcast explores racism and sea-level rise in Norfolk,” Katherine Hafner, WHRO, 13 Feb 2023.