

## EDUCATION

2019 MFA in Sound, School of the Art Institute of Chicago, Chicago IL

2014 BA, Studio Art & Environmental Studies, College of William & Mary, Williamsburg VA

## PROFESSIONAL EXPERIENCE

2022-2025 Multimedia Producer, The Repair Lab, University of Virginia, Charlottesville VA

- Instructed an undergraduate class in the Department of Environmental Thought and Practice at UVA: “Narratives of Environmental Justice”
- Mentored students at the University of Virginia on environmental justice art projects
- Created *Crosswinds* and *Wading Between Two Titans* audio documentary podcasts
- Booked, recorded and conducted 100+ oral histories and interviews over two years
- Sound design and original music to score 12 episodes across 2 series

2020 Teaching Artist, Chicago Danztheater Ensemble, Chicago IL

2019 Professional Development Workshop Leader, Chicago Arts Partnership in Education, Chicago IL

2017-19 Teaching Assistant, School of the Art Institute of Chicago

- Sound and Image (with Lou Mallozzi)
- Cinematic Sound (with Julia Miller)
- Introduction to Sound (with Eric Leonardson)

## SELECTED GRANTS, AWARDS & RESIDENCIES

2025 Climate Workshop Fellowship, Investigative Reporters & Editors, NYC

2024 The Future of Evidence, Robert Wood Johnson Foundation, with the Repair Lab, University of Virginia

The Press Gazette Future of Media Awards - Shortlist, *Crosswinds*

Virginia Center for the Creative Arts, Amherst VA

2023 Signal Awards - Gold in Sustainability & Environment; Silver in Diversity Equity & Inclusion, *Wading Between Two Titans*

Pod Pod, UnionDocs, NYC

2020 New Media Residency Program, Mana Contemporary, Chicago, IL

2019 Merit Scholarship, Vermont Studio Center, Johnson, VT

Alba Sonic Arts Residency, Experimental Sound Studio, Chicago IL

2018 Arts, Science & Culture Collaboration Grant, University of Chicago

2017 Dean's Scholarship, School of the Art Institute of Chicago

## SOLO & TWO PERSON SHOWS

2025        “EVIDENCE” as Coal Dust Kills, Downing-Gross Cultural Arts Center, Newport News, VA  
2024        “Voroboros,” Welcome Gallery, New City Arts, Charlottesville, VA  
2016        “Between the Two of Us,” with Nina Thomas, Radio IQ Gallery, New City Arts, Charlottesville, VA

## SELECTED GROUP SHOWS

2025        Sound design for “Wet Bulb” by Conrad Cheung, Flower Festival, Essex Flowers, NYC  
              Imprint: Above & Below, Within & Without , SGCI 2025, San Juan, Puerto Rico  
2023        Sound design for “low fall lands up...” by nonhumanities, InLight Festival, Richmond, VA  
2022        Direct Sow, Curated by Erika Hirugami, Visible Records, Charlottesville, VA  
2021        The Quarantine Concerts, with the Field, Experimental Sound Studio, Chicago, IL  
2020        Videos on a Loop, Vermont Studio Center Gallery, Johnson, VT  
2019        An Empath’s Anarchive, Curated by Linda Jankowska, Hundred Years Gallery, London, UK  
              Experimental Sound Studio Annual Gala, Links Hall, Chicago, IL  
2018        Arts, Science & Culture Collaboration Grant Exhibition, Logan Center for the Arts, University of Chicago

## SELECTED TALKS & PRESENTATIONS

2025        Visiting Artist Lecture, Environmental Justice in the Mid-Atlantic with Dr. Kimberly Fields  
              Open Classroom Masterclass, Peabody School of Music, Johns Hopkins University  
2024        Keynote Lecture, Atlantic Estuarine Research Society Annual Conference, Gloucester, VA  
              “Coal Dust Kills” with the Repair Lab, Brown University, Providence, RI  
              *Crosswinds*, Hampton Roads Social Justice Conference, Christopher Newport University  
2023        *Room Tone*, Visiting artist lecture, School of the Art Institute of Chicago  
              Visiting Artist Lecture, Foundations with Conrad Cheung, UVA  
              *Augmented Body in the Landscape*, Special Topics in Dance with Katie Schetlick, UVA  
2020        “paradise/maybe windows,” Great Lakes Association of Sound Studies, University of Michigan  
2019        Visiting Artist Lecture, Experimental Geographies with Frances Whitehead,  
              School of the Art Institute of Chicago

## SELECTED PERFORMANCES (AS DIRECTOR)

2024 “The Exact Right Amount of Force” for “The Threat, the \_\_\_\_\_” with Conrad Cheung  
Ruffin Gallery, University of Virginia, Charlottesville, VA

“Cut with the Kitchen Knife Our House Screaming through the Last Bunker, Precinct, Mansion, Conference Center, Courthouse” for “The Threat, the \_\_\_\_\_” with Conrad Cheung  
Ruffin Gallery, University of Virginia, Charlottesville, VA

“Battle Royale for the Soul of Our Country” with Conrad Cheung, for “The Trouble with Trouble”  
Ruffin Hall, University of Virginia, Charlottesville, VA

2023 Vocal direction for “New Normal” by Jonas Becker, Museum of Contemporary Art, Chicago, IL

## SELECTED PERFORMANCES AS ‘SUGARLIFT’ (MUSIC MONIKER)

2025 With Jacques/Cornell duo and DeLaurenti/Goeringer, The Red Room, Baltimore, MD

2024 Halloween Szalon, Curated by Andrea Clearfield, Philadelphia, PA

2023 With Cindy Lee and Carry, Visible Records, Charlottesville, VA

2020 “paradise/maybe windows,” Gray Area, San Francisco, CA

Acorn Series, Curated by Nomi Epstein, Slate Arts, Chicago, IL

## PUBLICATIONS AND BROADCASTS

2025 “Wet Bulb,” Audioflux Circuit 06 Selections, Chicago Audiomakers Collective

2024 KP Fields, T Miller, A Wood, L Kirts, M Jones, SE Pusede, “Practicing Repair: Advancing Community-Based Solutions on Coal Dust Pollution in Hampton Roads, Virginia, Through a Practitioner-in-Residence Program.” Environmental Justice, 2024.

2024 Crosswinds:  
WTJU, Charlottesville, VA  
With Good Reason, Charlottesville, VA  
WVPM, Morgantown, West Virginia  
WHRO, Hampton Roads, VA  
Making Contact, Frequencies of Change

“Transformation is the Goal: Deep Listening in Audio Documentary,” Sound Fields, Issue 1

2023 Wading Between Two Titans:  
WTJU, Charlottesville, VA  
WRIR, Richmond, VA  
Making Contact, Frequencies of Change

2019 Contributor, “Ascendants: Bauhaus Handprints Collected by László Moholy-Nagy,” Ed. Jan Tichy and Ribn Shculdenfrei, Chicago: IIT Institute of Design

## COMPILATIONS & COLLECTIONS

Volume 8  
Seippelabel

Together  
Oxtail Records

60 Minute Cities: Richmond  
Bivouac Recordings

Odd Comp for Nationz  
Moreau

“Tidewater Stories”  
University of Virginia Special Collections  
Charlottesville, VA

“home no. 5: west”  
interactive digital book with text and image  
Joan Flasch Artist Book Collection  
Chicago, IL

“Homing Signal”  
Mana Contemporary  
Chicago, IL

President’s Collection  
College of William & Mary  
Williamsburg, VA

Swem Library Special Collections  
College of William & Mary  
Williamsburg, VA

Private collections

## REVIEWS

“Crosswinds: The Cost of Coal,” Lucy Kang, *Making Contact*, Frequencies of Change Media, 18 Sep 2024.

“New Podcast ‘Crosswinds’ Explores Coal Dust Pollution in Hampton Roads,’ WHRO Public Media, 20 June 2024.

“Downstream Dangers of Coal Dust,” Mason Adams, *Inside Appalachia*, WVPB, 27 May 2024.

“UVA podcast explores racism and sea-level rise in Norfolk,” Katherine Hafner, WHRO, 13 Feb 2023.