

Adrian Wood  
Long Curriculum Vitae  
December 2025

## **EDUCATION**

2019  
Masters in Fine Arts, Sound  
School of the Art Institute of Chicago

2015  
Independent Study in Advanced Printmaking  
University of Virginia  
Charlottesville, VA

2014  
Bachelor of Arts  
Major: Art & Art History, concentration Studio Art: Painting & Printmaking  
Minor: Environmental Science & Policy  
College of William & Mary  
Williamsburg, VA

2013  
Drawing Marathon  
New York Studio School  
New York City, NY

## **SOLO SHOWS**

2025  
“EVIDENCE”  
as Coal Dust Kills  
Downing-Gross Cultural Arts Center  
Newport News, VA

2024  
“Voroboros”  
Welcome Gallery  
New City Arts  
Charlottesville, VA

## **GROUP SHOWS**

2025  
sound design for “Wet Bulb”  
by Conrad Cheung  
Flower Festival

## Essex Flowers

*Imprint: Above & Below, Within & Without*  
SGCI 2025, *Puertograbando*  
Escuela de Artes Plásticas y Diseño  
San Juan, Puerto Rico

2024

“The Threat, The \_\_\_\_\_ “  
with Conrad Cheung  
Ruffin Gallery  
University of Virginia  
Charlottesville, VA

2023

sound design for “low fall lands up...”  
by nonhumanities  
InLight Festival  
Richmond, VA

2022

“IMMANENT DOMAIN / EXHIBIT A”  
Direct Sow  
Curated by Erika Hirugami  
Visible Records  
Charlottesville, VA

2021

“wilderness”  
hot wheelz  
curated by M\_m-M<3  
Chicago, IL

The Quarantine Concerts  
with the Field  
Experimental Sound Studio  
Chicago, IL

“paradise/maybe windows”  
Great Lakes Association of Sound Studies Annual Conference

2020

“running water”  
Videos on a Loop  
Curated by Sandrine Schafer  
Vermont Studio Center Gallery  
Johnson, VT

“paradise/maybe windows”  
Mana Contemporary Virtual Open House

2019

“IMMANENT DOMAIN / EXHIBIT A”  
Experimental Sound Studio Annual Gala  
Links Hall  
Chicago, IL

“i was your girlfriend”  
An Empath’s Anarchive  
Curated by Linda Jankowska  
Hundred Years Gallery  
London, UK

2018

“dripping, creaking, flowing”  
Arts, Science & Culture Collaboration Grant Exhibition  
with Grant MacDonald  
Logan Center for the Arts  
University of Chicago  
Chicago, IL

“home no. 5”  
100 Years of Women at the College  
Andrews Gallery  
College of William & Mary  
Williamsburg, VA

2016

Between the Two of Us  
with Nina Thomas  
WVTF / Radio IQ Gallery  
New City Arts  
Charlottesville, VA

Paying Attention  
Sediment Arts  
Richmond, VA

Can’t Complain  
Studio Two Three  
Richmond, VA

Rainbow Connection

Quirk Gallery  
Richmond, VA

Emerging Printmakers Exhibition  
Curated by Amze Emmons  
Studio Two Three  
Richmond, VA

2015  
New Bodies: New Works from Emerging Artists  
The Writer's House  
Charlottesville, VA

2014  
Coalesce: A Creative Convergence  
Andrews Gallery  
College of William & Mary  
Williamsburg, VA

## **PERFORMANCES (AS PERFORMER)**

2023  
"Someplace Else"  
with Frans Van Lent  
Curated by Carron Little and Ieke Trinks  
Out of Site Chicago  
Chicago, IL and Rotterdam, The Netherlands

"Room Tone"  
Elastro A/V Festival  
Curated by Ruby Que  
Elastic Arts  
Chicago, IL

2020  
Hot Mess  
with Sara Zalek, KG Price, Norman Long and Chloe Yu-Nong Lin  
Elastic Arts  
Chicago, IL

2019  
Living for Love  
Curated by Mark Jeffrey  
Ohklahomo  
Chicago, IL

"Homing Signal"

FRACTURED: Digital Topographies  
LITHIUM  
Chicago, IL

2018  
"home no. 3: northeast"  
Tri Triangle  
Chicago, IL

"homes no. 1, 4, 5 and 6"  
SSSHHH #1  
Curated by Kamau Amu Patton and Rohan Ayinde  
Joan Flasch Artist Book Library  
School of the Art Institute of Chicago  
Chicago, IL

"home no. 6: south"  
Performances On the Present as a Condition to Experience the World Around and/or  
Existence  
No Nation Art Gallery  
Chicago, IL

"home no. 1: sisters"  
Emerging Artists: Creative Collisions  
Curated by Mary Saran  
CC's Art Garage  
Chicago, IL

"Exhibit A"  
with Cherrie Yu  
They Become Ours  
Curated by Celia Wickham  
Gallery 062  
Chicago, IL

2017  
"11-9"  
WAVEFORMS  
SAIC Sound Department  
Experimental Sound Studio  
Chicago, IL

## **PERFORMANCES (AS DIRECTOR)**

2024  
"The Exact Right Amount of Force"  
for "The Threat, the \_\_\_\_\_"

with Conrad Cheung  
Ruffin Gallery  
University of Virginia  
Charlottesville, VA

“Cut with the Kitchen Knife Our House Screaming through the Last Bunker, Precinct,  
Mansion, Conference Center, Courthouse”  
for “The Threat, the \_\_\_\_\_”  
with Conrad Cheung  
Ruffin Gallery  
University of Virginia  
Charlottesville, VA

“Battle Royale for the Soul of Our Country”  
with Conrad Cheung  
for “The Trouble with Trouble”  
Ruffin Hall  
University of Virginia  
Charlottesville, VA

2023  
“New Normal”  
Vocal director  
by Jonas Becker  
Museum of Contemporary Art  
Chicago, IL

2019  
“New Normal”  
Vocal director  
by Jonas Becker  
Curated by January Parkos-Arnall  
Museum of Contemporary Art  
Chicago, IL

### **PERFORMANCES AS ‘SUGARLIFT’ (Music Moniker)**

2025  
With Jacques/Cornell duo and DeLaurenti/Goeringer  
The Red Room  
Baltimore, MD

2024  
Halloween Szalon  
Curated by Andrea Clearfield  
Philadelphia, PA

2023

With Cindy Lee and Carry  
Visible Records  
Charlottesville, VA

2020

“paradise/maybe windows”  
Patch Pulse  
Curated by Michelle Seipel  
Gray Area  
San Francisco, CA

Acorn

Curated by Nomi Epstein  
Slate Arts  
Chicago, IL

2017

MACROCK XX  
with Cherrie Yu  
Harrisonburg, VA

Artists for Inclusion ACLU Benefit  
with Cherrie Yu  
Curated by Megan Jacobs  
Studio Two Three  
Richmond, VA

Telemetry

curated by Travis Thatcher  
The Bridge PAI  
Charlottesville, VA

2016

Black Iris Gallery and TinyBar  
with Aaron Leitko  
Richmond, VA

The Meridian Coffehouse  
with Chris DeLaurenti and Tobin Summerfield  
Williamsburg, VA

Sound Art Showcase  
Sediment Arts  
Richmond, VA

Performances to Fill a House

Curated by Katie Schetlick  
Charlottesville, VA

## **SCREENINGS**

2023

“A Queer Soundwalk in Washington Square Park”  
with JL Simonson  
Odds and Ends Experimental Film Festival  
Vinegar Hill Theatre  
Charlottesville, VA

2020

“running water”  
Group Screening  
PO Box Collective  
Chicago, IL

2019

“running water”  
American Life  
Curated by Mark Jeffrey  
OHKLAHOMO  
Chicago, IL

“IMMANENT DOMAIN / EXHIBIT A”  
FVNMA Festival  
Gene Siskel Film Center  
Chicago, IL

2016

“latent heat”  
Brave New World: Beyond the Wall  
Curated by Valerio Rossi  
Institut für Alles Mögliche  
Berlin, Germany

## **SOCIAL PRACTICE**

2025

Artist Talk  
Open Classroom Masterclass  
#askAFL Presents...  
Peabody School of Music  
Johns Hopkins University

2024



“Gentrification and Environmental Justice”

Keynote Lecture

Atlantic Estuarine Research Society

Annual Conference

Gloucester, VA

“Crosswinds”

with Lathaniel Kirts

Hampton Roads Social Justice Conference

Christopher Newport University

Newport News, VA

“Coal Dust Kills”

with the Repair Lab

Brown University

Providence, RI

Member

United Campus Workers

University of Virginia

Charlottesville, VA

Treasurer

Midwest Society for Acoustic Ecology

“Narratives of Environmental Justice”

Fall semester course

Department of Environmental Thought and Practice

University of Virginia

Charlottesville, VA

2023

“Augmented Body in the Landscape”

guest lecture for Katie Schetlick’s Performing the Environment class

University of Virginia

Charlottesville, VA

“Wading Between Two Titans”

with Vincent Hodges

Hampton Roads Social Justice Conference

Christopher Newport University

Newport News, VA

“Room Tone”

Visiting Artist Lecture for SUNGJAE LEE’s performance class

School of the Art Institute of Chicago

Chicago, IL

Artist talk  
Foundations with Conrad Cheung  
University of Virginia  
Charlottesville, VA

2022  
Co-organizer  
Virginia Queer Farmer Convergence  
Buckingham, VA

2021  
Fieldwork  
Group Critiques  
The Field  
Chicago, IL

Atmo  
Reading & Praxis group  
Chicago, IL

2020-24  
Board member  
Midwest Society for Acoustic Ecology  
Chicago, IL

2020  
HALE  
Audio Collective  
Chicago, IL

2019  
“Augmented Body in the Landscape”  
Professional Development Workshop for Teachers and Artists  
Chicago Arts Partnership for Education  
Chicago, IL

“Sonic Territories”  
workshop for voice, space and body  
Experimental Sound Studio  
Chicago, IL

“Sonic Territories”  
workshop for voice, space and body  
Vermont Studio Center  
Johnson, VT

Artist Talk  
Vermont Studio Center  
Johnson, VT

2019  
Visiting Lecturer  
Experimental Geographies  
Frances Whitehead  
School of the Art Institute of Chicago  
Chicago, IL

Admissions Panelist  
Sound Department  
School of the Art Institute of Chicago  
Chicago, IL

2019-2021  
Volunteer  
Chicago Alliance Against Racist and Political Repression  
Chicago, IL

2018  
CPS Lives  
Drake Elementary School  
Chicago, IL

2017  
Screen printing workshop  
Disrupt J20  
Studio Two Three  
Richmond VA

Volunteer  
NO ACP  
Richmond, VA

2016  
"Tough Conversations: Talking to Your Folks About Donald T."  
workshop and zine  
Old Furnace Artist Residency  
Harrisonburg, VA

2014  
"The Campus Body: DIY Cartography"  
workshop series  
College of William & Mary  
Williamsburg, VA

## **AWARDS & RESIDENCIES**

2024

The Future of Evidence  
Robert Wood Johnson Foundation  
with the Repair Lab  
University of Virginia

Stove Works  
Chattanooga, TN

Climate Workshop Fellowship  
Investigative Reporters & Editors  
NYC

Shortlist for "Crosswinds"  
Regional reporting  
Future of Media Awards  
Press Gazette

2023

Pod Pod  
UnionDocs  
NYC

Gold  
Signal Award  
Sustainability & Environment  
for "Wading Between Two Titans"

Silver  
Signal Award  
Diversity, Equity & Inclusion  
for "Wading Between Two Titans"

Virginia Center for the Creative Arts  
Amherst, VA

2021

Virginia Center for the Creative Arts  
Amherst, VA

Lakeside Lab Art & Science Residency  
Milford, IA

ADDS DONNA Residency

ADDS DONNA  
Chicago, IL

2020  
New Media Residency Program  
Mana Contemporary  
Chicago, IL

2019  
Merit Scholarship  
Vermont Studio Center  
Johnson, VT

Alba Residency  
Experimental Sound Studio  
Chicago, IL

Study Trip Scholarship  
School of the Art Institute of Chicago  
Chicago, IL

2018  
Arts, Science & Culture Collaboration Grant  
with Grant MacDonald  
University of Chicago  
Chicago, IL

Steketee Scholarship  
Ox-Bow School of Art  
Holland, MI

2017  
Dean's Scholarship  
Sound Department  
School of the Art Institute of Chicago  
Chicago, IL

2016  
Old Furnace Artist Residency  
Harrisonburg, VA

Studio South Zero by Torkwase Dyson  
Second Street Gallery  
Charlottesville, VA

2015  
Scuola Grafica di Venezia

Venice, Italy

2014

Alumni Award

2D Art

Studio Art Department

College of William & Mary

Williamsburg, VA

2013

Catron Scholarship

College of William & Mary

Williamsburg, VA

## **CURATORIAL**

2025

All Saints Day Haunted House

Richmond VA

2016

SEE/HEAR sound art series

Second Street Gallery

Charlottesville, VA

2015

Valence Shows

Twisted Branch Tea Bazaar

Charlottesville, VA

## **BROADCASTS**

2025

“Wet Bulb”

Audioflux Circuit 06 Selections

Chicago Audiomakers Collective

2024

“Crosswinds”

With Good Reason podcast, Virginia Humanities, Charlottesville VA

WVPM, National Public Radio, Morgantown WV

WHRO, National Public Radio, Hampton Roads VA

2023

“Wading Between Two Titans”

WRIR, Richmond VA

WTJU, University of Virginia, Charlottesville VA

2019

“Exhibit A”

BOREALIS FESTIVAL

RADIO SPACE

Bergen, Norway

“Exhibit A”

Collective Terrain

2018

“Exhibit A”

Reverse Plane of Cloudy

Curated by Matthew Steinke

Museum of Human Achievement

Austin, TX

2017

End of the Line

with Whit Whiting

WRIR Richmond Independent Radio

Richmond, VA

## **PUBLICATIONS**

2024

KP Fields, T Miller, A Wood, L Kirts, M Jones, SE Pusede, “Practicing Repair: Advancing Community-Based Solutions on Coal Dust Pollution in Hampton Roads, Virginia, Through a Practitioner-in-Residence Program.” Environmental Justice, 2024.

“Transformation is the Goal: Deep Listening in Audio Documentary”

edited by Ariana Martinez

Sound Fields

“paradise/maybe windows (excerpt)”

Small Audio Art

2023

“Augmented Body in the Landscape”

The-Artificial.org

untitled drawings

The Jupiter Review

2020

“paradise/maybe windows”

Viral Ecologies

2019

Contributor, "Ascendants: Bauhaus Handprints Collected by László Moholy-Nagy"

Ed. Jan Tichy and Ribn Shculdenfrei

Chicago: IIT Institute of Design

## **COMPILATIONS**

2017

Volume 8

Seippelabel

Together

Oxtail Records

60 Minute Cities: Richmond

Bivouac Recordings

2016

Odd Comp for Nationz

Moreau

## **PRESS**

"Crosswinds: The Cost of Coal," Lucy Kang, Making Contact, Frequencies of Change Media, 18 Sep 2024.

"New Podcast 'Crosswinds' Explores Coal Dust Pollution in Hampton Roads," WHRO Public Media, 20 June 2024.

"Downstream Dangers of Coal Dust," Mason Adams, Inside Appalachia, WVPB, 27 May 2024.

"UVA podcast explores racism and sea-level rise in Norfolk," Katherine Hafner, WHRO, 13 Feb 2023.

"Recreating the Sounds of Antarctica," Adam Boffa, Hyperallergic, 22 Oct 2019.

## **COLLECTIONS**

"Tidewater Stories"

University of Virginia Special Collections

Charlottesville, VA

"home no. 5: west"

interactive digital book with text and image



Joan Flasch Artist Book Collection  
Chicago, IL

“Homing Signal”  
Mana Contemporary  
Chicago, IL

President’s Collection  
College of William & Mary  
Williamsburg, VA

Swem Library Special Collections  
College of William & Mary  
Williamsburg, VA

Private collections